

"THURBER"

It has been often said that the only professional theatre to be seen on Buffalo was at Studio Arena Theatre. It's about time that this fact was corrected. For anyone who may have missed "A Thurber Carnival", I'd like to point out to you that you have missed some of the finest acting, directing and staging done in this area in a long time. You really had to see it to believe it.

Upon entering the Daemen Little Theatre you would have been greeted with a fascinating sight. The stage was completely new to those familiar with it and was stunning in its beauty. A complete carnival atmosphere prevailed as the 3 ring stage, brilliantly lighted came to view. This was just a preview of what was to take place. The show progressed quickly from one scene to another, taking you deeper and deeper into a world of wonderful fantasy.

The characterizations adapted by the various members of the cast have to be highly commended. Joel Gori, Michael Brody and Peter Kiklowicz as the first, second and third man(respectively) did jobs which would make many other fine actors feel keen envy. The 4 women's parts, aptly portrayed by Mary Claire Jacobi, Katherine E. Butler, Dianalynn Pfennig and Charlene Stanford were truly a fine display of professional acting. Credit where credit is due however, for their Director, Miss Toni Jean Smith, did an admirable job of guiding and preparing them for their different roles. Yet not to be overlooked in the praise of the actors is the Technical Director of the production, Mr. George Brighton, who turned a bleak, dreary theatre into a palace of highest beauty and a stage of frightful horrors into one worthy of such a fine show.

The show itself was a collection of stories and vignettes by James Thurber which were highly entertaining and amusing as performed by R.H.C.'s Theatre Arts Concentration. The ones which appeared to be the most pleasing to the audience were "The Last Flower" and "The Secret Life of Walter Mitty". There is no one actor that can be singled out for an outstanding performance for all did splendidly. A congratulations to the entire Concentration is definitely in order for a job well done.

It is a shame that talents such as these are forced to work in such a sadly neglected theatre on a suprisingly low budget. You would think that Rosary Hill would show off their good points, not hide them.

Michael J. Wagner

1972-1973 Advanced-Study Fellowships Programs

The Ford Foundation announces three Advanced-Study Fellowships programs for academic year 1972-1973. The Advanced-Study Fellowships programs are open to (1) Black Americans, (2) Mexican Americans and Puerto Ricans, and (3) American Indians, who are citizens of the United States.

Each fellowship award will support full-time graduate study

for one year, beginning in either the summer session of 1972 (a twelve-month award) or the fall term of 1972 (a ten-month award).

Applicants must act quickly to meet the deadline. The deadline is January 14, 1972. Instructions and application forms can be secured from The Ford Foundation, 320 East 43rd Street, New York, New York 10017.

ROSARY HILL COLLEGE
BUFFALO, NEW YORK



A "Pulitzer" Thinker

So "A Thurber Carnival" is over and so too is the success of the Theatre Concentration for another year. Far be that from the truth. To try to top "Thurber", the next selection to be performed will be the 1967 Pulitzer Prize Winner, "A Delicate Balance". Not only is this play an excellent piece of work, but it is one which will set your mind to work and leave you wondering about it for quite a while. Its author, Edward Albee is well-known for the works which he has turned out and this is one of his finest pieces.

Directed by Mr. George Brighton, who also will handle the technical matters of the show, the production is currently in its' infant stages but progressing quite nicely according to some recent reports. The play has to deal with the lives of 6 people in a period of roughly 24-48 hours. The setting is in the present and all of the action takes place in the family living room. The characters are wide in scope and prone to personal feelings at any given time in respect to the others. Agnes, played by Charlene Stanford, Tobias, her husband, by Deanis Sparks, Claire, Agnes' sister, by Catherine Scirto, Julia, the daughter played by Mary Moyer, this constitutes the family. The other 2 characters are Agnes and Tobias' best friends, Edna, played by Pamela Meyer and Harry, played by Peter Kiklowicz. The complications that arise are too numerous to mention here so I urge you to see this fine play.

The tentative run dates for the production are set for Dec. 10, 11, 12, and 13 with a preview night on December 9 for students and faculty of R.H.C. only. The one request that the Theatre Concentration would like to make of all students who plan to attend is that they please attend only one night so as to save room for someone else who hasn't seen it.

Michael J. Wagner

Drug & Mind Researcher to Give 3 Day Program

Dr. Jean Houston, Director of the Foundation for Mind Research in New York City and author, with her husband, R.E. Masters, of The Varieties of Psychedelic Experience and New Ways of Being will be conducting a three-day program for the Human Dimensions Institute at Rosary Hill College on "Evolution Now" November 5, 6, and 7. Dr. Houston has been especially active in recent years in setting up for colleges and universities auxiliary programs in human potentials development to help counteract drug usage among students. Friday evening, November 5 she will give a public lecture in which she will describe the exciting new frontiers of mind

research. In an all day seminar Saturday she will pursue some of the methodologies and techniques that can lead to the actualization of unused but innate capacities. In a limited workshop on Sunday she will conduct an intensive, experiential session which will go more deeply into the material discussed in the lecture and seminar, and will include a demonstration of the bio-feedback technique that allows subjects to study their own brain wave and muscle control. Those desiring further information should contact Human Dimensions Institute, Rosary Hill College, Buffalo, New York 14226 - tel. no. 839-2336.

FRESHMEN ELECT CLASS OFFICERS

In a spirited and creative manner, the freshmen class elected their class officers for this year. An unprecedented number of frosh, 39, self-nominated themselves for 5 class offices. The primary election saw 68% of the class voting.

The results of the primary election saw Doreen Viggiano, Janice Kelly and Nancy Banach running for President; Nick Mosseau, Helene Daly, and Dolly Nguyen for Vice-president; Sue Militello, Ann Po-Chedley and Pat Simon for secretary; Kathy Kubiak, Marylou Pentasuglio, and Cindy Krupiarz for treasurer; and Dawn Mancini, Jo Behrens, Kim Alexander, and Marie Weber for representative to student governing board. 62% of the class elected:

Doreen Viggiano-	president
Nick Mosseau-	vice president
Sue Militello-	secretary
Kathy Kubiak-	treasurer
Jo Behrens-	representative to S.G.B.

Congratulations to the freshmen that cared enough to run for office, to the freshmen that cared enough to vote, and to all those that supported the candidates in their campaigning. Good luck and keep up the spirit during the next four years!!!!

Patricia Wagner
Vice-chairman
Student Governing Board

LETTER TO THE EDITOR:

YOUR SILENCE WILL KILL THE BABY SEALS

"During the annual Canadian Seal Hunt, about 245,000 helpless baby harp seals will meet their deaths in the most brutal act of man against our fast disappearing wildlife. This hunt is not only an immoral atrocity but ecological madness.

The beautiful white baby harp seal is only a few days old, trusting, gentil and almost immobile when he is decended upon by the hunter and clubbed to death. David Wright, reporter for the Daily Mirror wrote, 'I saw one hunter club a baby seal 13 times before skinning it. I heard a "dead" seal scream twice as the hunter plunged the skinning knife into it.' It is not uncommon for a mother seal to be beaten off while her infant is skinned before her eyes and then crawl back to nuzzle the skinless carcass after the hunters depart."

These atrocities **MUST BE STOPPED**. Last April, **BILL HR - 7122** was introduced to Congress. This bill bans the importation of harp seal products to the U.S. Baby seals are killed for money. Passage of this bill would drastically reduce the profit to the sealing industry and end the pathetic plight of the baby seals.

PLEASE WRITE: Honorable Wilber D. Mills
Chairman
House Ways and Means Comm.
Washington, D.C.

Tell him in a brief note that this bill must be passed. At least 10,000 letters are needed.
YOUR SILENCE WILL KILL THE BABY SEALS

Signed,
Sue Whitcomb

ADS

IMPORTANT!! A girl with red sweater and maroon hot pants at Statler Camera Exhibit at Saturday night.

Please call: 832-9633 for Nikon
Mon.-Fri. 7:30 - 10:30 P.M.

For Sale:
1964 Volkswagon \$325.00
5' long walnut stereo cabinet - complete
China cabinet
Victorian Lamps
Dressing table
Hot curlers, etc.

Call: 839-2912

THE ASCENT ROSARY HILL COLLEGE

The ASCENT is a bi-weekly publication of the students of Rosary Hill College. The ASCENT subscribes to the College Press Service.

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A CHILDS' DELIGHT

Or perhaps not only a childs' delight. By this I mean the current production of "The Master Cat or Puss in Boots" being done at Daemen Little Theatre. Adults as well as children will find this show to be a highly entertaining piece and a thoroughly delightful show. The stage adaptation being used is written by Dorothy Jane Goulding and loses none of the flavor of the original Fairy Tale. Directed by Joseph A. Burakowski, this fantasy will be performed both on November 13 and 14. Each day there will be two performances, the first at 1 p.m. each day and the second each day at 3. The music will be provided by Cynthia Soucheray on piano.

The cast is a fine one who enjoy doing the show as much as you will enjoy watching it. Remember, if you enjoy a good time, and/or know any children who would, don't miss the show.

CAST: Puss Joel Gori
M.C. Mary Dolan
Son of the
Miller Rosann Wurz
Princess M. Susan Claeys
Giant Joseph A Burakowski
King Peter Kiklowicz
Chorus Jerry Zachary
Sharon Rozbicki
Patricia Simon

Run Dates: Nov. 13---1 p.m. & 3 p.m.
Nov. 14---1 p.m. & 3 p.m.

Michael J. Wagner

Test Dates For National Teacher Examinations Announced

PRINCETON, NEW JERSE, September 13. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaf-

let entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 085-40.

NATIONAL SCIENCE FOUNDATION GRADUATE FELLOWSHIPS FOR 1972-1973

WASHINGTON, D. C. -- The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1972.

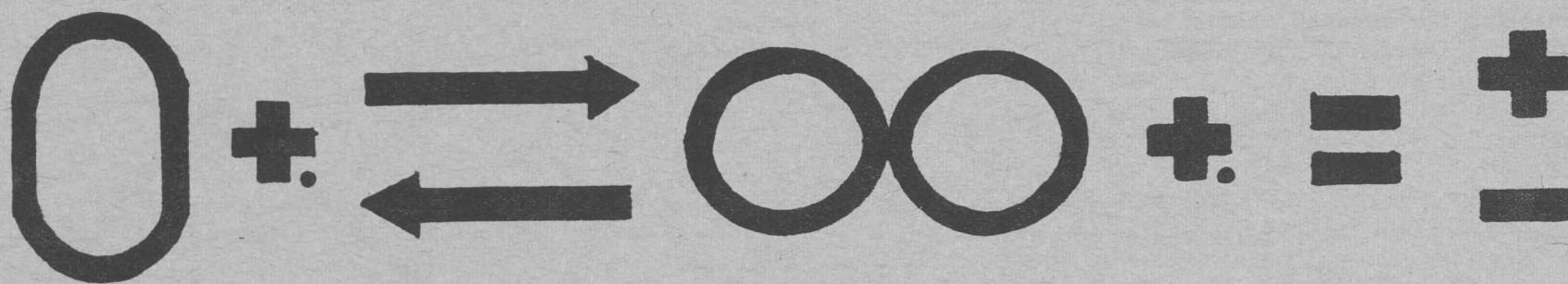
The NSF Graduate Fellowship Program is being restructured for the 1972-1973 academic year. Applicants must be beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full-time or part-time graduate study by the Fall of 1972. Subject to the availability of funds, new fellowships awarded in the Spring of 1972 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D.-professional degrees. All applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 11, 1971 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1971. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 204-18.

FOR SALE: Brown Muskrat fur coat; natural Cashmere coat, red wool coat, two wool suits, jacket dress. 873-8199.



RE-SEARCH DIS-COVER

by Jack Benary

Our body of knowledge is growing daily, constantly expanding in all directions. Rarely, however, is information from one field used imaginatively in a totally different area. Rather, new information tends to remain within the confines of the discipline from which it issued. The amount of dedication, hard work, time, and energy that necessarily go into the discovery of new knowledge make this situation a genuine waste of a most valuable resource.

The Performance Research Unit of the American Contemporary Theatre, Inc., located at 1695 Elmwood Avenue, Buffalo (formerly the Domus Theatre) is a professional company of artists seeking to extend the boundaries of performance events through the use of this untapped knowledge without sacrificing the virtues of the usable traditions of the past. It is an uncompromising organization where integrity, purity, and deep involvement are present in everything it does.

No Confusion

Before proceeding further it is vital that the terms we use be completely understood so that there can be no confusion as to where the unit stands:

Performance — "the formal exhibition of a skill or talent; functioning with regard to effectiveness of operation (e.g.

the 'performance' of an automobile)."

Research — "the careful, patient, systematic study and investigation in a field of knowledge, undertaken to establish facts or principles."

Discovery — "being the first to find out, see, or know about; to realize, reveal or disclose; to expose or uncover."

These are the basic tools which enable the realization of the riches lurking deep within any pursuit of the mind.

The Unnamable

At present, an adaptation of Samuel Beckett's "The Unnamable" is proceeding toward production. To clarify the character of the task: the unit works approximately ten hours per day, seven days a week on the various aspects of preparation. All the labor, from physical work to intellectual analysis is undertaken with one overriding dictum in mind: that it bring one closer to the very core of Beckett's thinking and therefore to the deepest understanding of his writing so that the ultimate performance will be pure and true. Fundamental to all preparation is the individual, for to deal with any work one must first deal with oneself. As the individual matures so, correspondingly, does the work.

In seeking to plumb the deepest recesses and harvest the greatest affect from the novel the unit is utilizing input from such diverse areas as physiology, electronic engineering, physical culture, theology, and sculpture. Each of these disciplines has invaluable information that can be found nowhere else which adds a depth and integrity to the process that would otherwise be impossible to achieve.

The American Contemporary Theatre, Inc. is under the direction of Mr. Joseph Dunn and Miss Irja Koljonen. Mr. Dunn is a graduate of the American Academy of Dramatic Arts, and has directed off-Broadway. In 1966 he won the OBIE Award for his production of Arrabal's "Automobile Graveyard" for Design, Lighting and Staging for Audience Involvement." Henry Hewes, in Saturday Review's "Bests of the Theatre Season" called this production "The Most Indelible Theatre Experience of the Year." Miss Koljonen is a professional actress. She attended the National Theatre and Film School of Helsinki, The American Academy of Dramatic Arts, studied with Stella Adler, and at the Eastman School of Music in Rochester. She was a leading actress in television with regular credits on Studio One, Philco Television Theatre, Broadway T.V. Theatre, Big Story, Guiding Light, the Kraft

Television Theatre, and Show of Shows. In all she has appeared in leading roles in close to 300 television productions. Mr. Dunn and Miss Koljonen also teach a course for College B. of S.U.N.Y.A.B.

Individual, ongoing growth

The Performance Research Unit is seeking to establish a growing, dynamic center for research and discovery which will lead to performance events of a nature and scope made possible only by the most demanding type of concentrated effort. The goal is personal, individual, ongoing growth. There is no magic talent nor any secret ability necessary to the production of worthwhile projects. All that is required is bone-crushingly hard work, an enormous commitment of time and energy, and the highest level of enthusiasm and dedication which is necessary for any maximum achievement. This is not rhetoric. The work performed is not "fun." The unit is engaged in the very deepest expense of effort and energy. The constant challenge and the opportunity to work in such an atmosphere make the experience its own reward.

Input and expansion

The unit is seeking input from and expansion in every direction: artists, dancers, media and electronics people, engineers, builders, demographers, writers,

anthropologists, mathematicians, sociologists, psychologists, office staff, management personnel, accountants, and others from any discipline be they undergraduate, graduate, staff administration, professional, or outside the university community entirely.

This is the process that makes everything possible: the chance to work as an autonomous individual for one's own enrichment, challenged in very specific directions; free to develop your personal capacities to their highest potential, surrounded by an air of reason and unencumbered by the mysterious inanities of "creative" people. The fulfillment available under these conditions make the agonizing effort well worth enduring.

Door is open

The Performance Research Unit is not a group in any collective sense of the word, nor is it seeking the work of groups. If you are doing your work for fun this is not the place to do it. Individuals with a deep and abiding commitment to their own personal endeavors, who know the amount of painstaking effort that is required to produce anything pure and valuable, are actively sought to share their knowledge with others who will respect and cherish it as they do.

The phone number is 877-9053; the door is open.

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the ASCENT NEEDS YOU

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as a reporter
as an editor
Inquire at ASCENT office any morning

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